

CURRICULUM VITAE

Paul Deziel
paul.deziel@gmail.com
708.912.4433
pauldeziel.com

EDUCATION

UNIVERSITY OF MARYLAND – College Park, MD

Master of Fine Arts, Projection and Multimedia Design – 2019

COLUMBIA COLLEGE CHICAGO – Chicago IL

Bachelor of Arts, Theatre – 2014

TEACHING EXPERIENCE

INSTRUCTOR – University of Maryland

THET 385: Media Design – Focusing on learning the grammar and conceptual thinking behind multimedia design for live performance

Fall 2018

TEACHING ASSISTANT – University of Maryland

THET 385: Media Design – Focusing on learning the grammar and conceptual thinking behind multimedia design for live performance

Prof. Jared Mezzocchi - Fall 2016/Spring 2017

GUEST LECTURER – University of Maryland

THET 116: Fundamentals of Theatrical Design – Introductory lecture on projection design, focusing on history, process, and examples

Prof. Christopher Brusberg & B. Benjamin Weigel – Fall 2018

THET 669M: Advanced Media II: Public Projections – Taught crash-course in Isadora Programming & Basics of Adobe After Effects

Prof. Jared Mezzocchi – Spring 2018

THET 116: Fundamentals of Theatrical Design – Introductory lecture on projection design, focusing on history, process, and examples

Prof. Emily Lotz & Mark Costello – Spring 2018

PROFESSIONAL PROJECTION DESIGN

A&A BALLET – Chicago, IL

Swan Lake, Dir. Alexei Kremnev, 2021

Rhapsody in Blue, Dir. Alexei Kremnev, 2021

ABOUT FACE THEATRE COMPANY – Chicago, IL

Ad Hoc Home, Dir. Ali Hoefnagel, 2016

Wonka Ball, Artistic Dir. Andrew Volkoff, 2016

AMERICAN BLUES THEATER – Chicago, IL

It's A Wonderful Life: Live in Chicago!, Dir. Gwendolyn Whiteside, 2015-2018

Beauty's Daughter, Dir. Ron OJ Parsons, 2017

Ripped: The Living Newspaper Festival, Artistic Dir. Gwendolyn Whiteside, 2015-2016

ANDY'S SUMMER PLAYHOUSE – Wilton, NH

URL vs. IRL, Dir. Jonathan Martin, 2019

ARSCHT CENTER FOR THE PERFORMING ARTS & THE HOUSE THEATRE – Miami, FL

United Flight 232, Dir. Vanessa Stalling, 2019

ASOLO REP – Sarasota, FL

The Great Leap, Dir. Vanessa Stalling, 2022

Eureka Day, Dir. Bianca LaVerne Jones, 2022

CHICAGO DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS – Chicago, IL

Revival: Source Evolution, Conceived by Jesse Morgan Young/Eric Hoff, 2015

CHICAGO STREET THEATRE – Valparaiso, IN

Young Frankenstein, Dir. Zachary Gipson, 2015

CHRISTIAN CULTURAL CENTER – Brooklyn, NY

First Christmas, Dir. Ben Harney, 2022

CLARICE SMITH PERFORMING ARTS CENTER – College Park, MD

Kings and Queens, Dir. Ronya-Lee Anderson, 2018

COLD BASEMENT DRAMATICS – Chicago, IL

Point & Shoot, Dir. Jake Freund, 2014

COLLABORACTION – Chicago, IL

Forgotten Futures: The Education Project, Dir. John Wilson/Sarah Moeller, 2014-2015

COLUMBIA COLLEGE CHICAGO – Chicago, IL

The Race, Dir. Michael Brown, 2020

Oklahoma!, Dir. Ashtom Byrum, 2015

The Hour of Feeling, Dir. Jeff Ginsberg, 2014

CONGO SQUARE THEATRE COMPANY – Chicago, IL

Twisted Melodies, Dir. Samuel G. Roberson Jr., 2015

COURT THEATRE – Chicago, IL

Photograph 51, Dir. Vanessa Stalling, 2019

CREATETHEATER – New York, NY

Finding Madame Curie, Dir. Staś Kmiec, 2022

Co-Design with Peter Leibold VI

The Golden Cage, Dir. Rebecca Miller-Kratzer, 2022

Co-Design with Peter Leibold VI

Fire Island: The Musical, Dir. Fred Mann III, 2022

Co-Design with Peter Leibold VI

Sewing the Dream, Dir. Zillah Glory Langsjoen, 2022

Co-Design with Peter Leibold VI

Ocean in a Teacup, Dir. Lola Lopez Guardone, 2022

Co-Design with Peter Leibold VI

DRURY LANE THEATRE – Oak Brook, IL

The Color Purple, Dir. Lili-Anne Brown, 2019

EPIC THEATRE COMPANY – Naperville, IL

Let It Be Christmas, Dir. Elic Bramlet, 2014-2015

FREE STREET THEATRE – Chicago, IL

Good Grief, Dir. Reshmi Hazre Rustebakke, 2019

FIRST FOLIO THEATRE – Oak Brook, IL

Churchill, Dir. Kurt Johns, 2018

FLYING V THEATRE – Bethesda, MD

Flying V Fights: The Secret of the Unknown World, Dir. Jason Schlafstein/Jon Rubin, 2017

Crystal Creek Motel, Dir. Lee Liebeskind, 2019

GOODMAN THEATRE – Chicago, IL

I Hate It Here, Dir. Lili-Anne Brown, 2021

GRIFFIN THEATRE – Chicago, IL

Titanic: The Musical, Dir. Scott Weinstein, 2014

HALCYON THEATRE – Chicago, IL

Estrella Cruz [the junkyard queen], Dir. Tony Adams, 2016

Co-Design with Smooch Medina

THE HOUSE THEATRE OF CHICAGO – Chicago, IL

United Flight 232, Dir. Vanessa Stalling, 2016-2017

THE HYPOCRITES – Chicago, IL

The Glass Menagerie, Dir. Hans Fleischmann, 2016

JACKALOPE THEATRE COMPANY – Chicago, IL

P.Y.G. or the Mis-Education of Dorian Belle, Dir. Lili-Anne Brown, 2019

KEAN UNIVERSITY – Union, NJ

Sunday in the Park with George, Dir. Holly Logue, 2019

LIFELINE THEATRE – Chicago, IL

Middle Passage, Dir. Ilesa Duncan, 2020

Co-Design with Alex J. Gendal

MOSAIC THEATER COMPANY – Washington D.C.

The Vagrant Trilogy, Dir. Mark Wing-Davey, 2018

THE MUNY – St. Louis, MO

The Color Purple, Dir. Lili-Anne Brown, 2022

Rent, Dir. Lili-Anne Brown, 2023

THE NEO-FUTURISTS – Chicago, IL

Mike Mother, Dir. Josh Matthews, 2016

Redletter, Dir. Jen Ellison, 2015

THE NEW COLONY – Chicago, IL

Merge, Dir. Andrew Hopgood, 2016

Kin Folk, Dir. Evan Linder, 2016

NEW WOLRD STAGES – New York City, NY

Churchill, Dir. Kurt Johns, 2015

NORTH CENTRAL COLLEGE – Naperville, IL

Neighborhood 3: Requisition of Doom, Dir. Laura Alcala Baker, 2020

NORTH PARK UNIVERSITY – Chicago, IL

The Ballad of Baby Doe, Dir. Elizabeth Margolius, 2014

PARAMOUNT THEATRE – Aurora, IL

Hand to God, Dir. Trent Stork, 2022

Into the Woods, Dir. Jim Corti & Trent Stork, 2023

POLARITY THEATRE ENSEMBLE – Chicago, IL

Anna in the Afterlife, Dir. Susan Padveen, 2015

A RED ORCHID THEATRE – Chicago, IL

Victims of Duty, Dir. Shira Piven, 2018

RED TAPE THEATRE & STAGE LEFT THEATRE – Chicago, IL

Mutt, Dir. Vanessa Stalling, 2016

REILLY ARTS CENTER – Ocala, FL

Churchill, Dir. Kurt Johns, 2016

ROUTE 66 - Chicago IL

The Nightmare Before Christmas: Live in Concert, Dir. Tammy Mader, 2015

The Joshua Tree: Live!, Dir. Tammy Mader, 2014

SIDESHOW THEATRE – Chicago, IL

Tilikum, Dir. Lili-Anne Brown, 2018

X, Dir. Jonathan Green – 2019

SOLOCHICAGO THEATRE – Chicago, IL

The Unfortunates, Dir. Kurt Johns, 2016

Churchill, Dir. Kurt Johns, 2014-2015

ST. PATRICK HIGH SCHOOL – Chicago, IL

25th Annual Putnam County Spelling Bee, Dir. Geoff Arndt, 2016

Spamalot, Dir. Geoff Arndt, 2015

The Music Man, Dir. Geoff Arndt, 2015

The Drowsy Chaperone, Dir. Geoff Arndt, 2014

Jesus Christ Superstar, Dir. Geoff Arndt, 2014

STAR PLAZA THEATRE – Merrillville, IN

Young Frankenstein, Dir. Zachary Gipson, 2015

STEPPENWOLF GARAGE REP – Chicago, IL

Heat Wave, Dir. Rinska Carrasco-Prestinary, 2015

STRANGE BEDFELLOWS THEATRE – Chicago, IL

Badfic Love, Dir. Aaron Henrickson, 2015

STRAWDOG THEATRE COMPANY – Chicago, IL

Quiz Show, Dir. Max Truax, 2015

THEATER J – Washington D.C.

Sotto Voce, Dir. José Carrasquillo, 2017

THEATRE AT THE CENTER – Munster, IN

The 39 Steps, Dir. David Perkovich, 2016

TRAP DOOR THEATRE – Chicago, IL

No Matter How Hard We Try, Dir. Max Truax, 2016

WHITE SNAKE PROJECT – Boston, MA

Death By Life, Dir. Kimille Howard, 2021

Sing Out Strong: Remembered Voices, Exec. Producer – Cerise Lim Jacobs, 2022

EDUCATIONAL PROJECTION DESIGN

UNIVERSITY OF MARYLAND – College Park, MD

Zaubernacht & Mahagonny-Songspiel, Dir. David Lefkovich, 2019

dwelling, Choreo. Stacey Carlson, 2018

Hamlet, Choreo. Christine Hands, 2018

The Triumph of Isabella, Exhibition, Prod. Dr. Franklin J. Hildy, 2018

Clove, Dir. Paige Hernandez, 2018

Akwantuo: Plight of the Immigrant, Choreo. Mustapha Braimah, 2018

Babel, Dir. Fraser Stevens, 2018

Love and Information, Dir. Jennifer Nelson, 2017

Prometheus Unbound, Dir. Victoria Scrimmer, 2017

DUBLIN INSTITUTE OF TECHNOLOGY & COLUMBIA COLLEGE CHICAGO – Dublin, Ireland

Terminal One, Dir. Peter McDermott/Brian Shaw, 2014

COLUMBIA COLLEGE CHICAGO – Chicago, IL

Violet, Dir. Amy Uhl, 2014

The Photographer, Dir. John Green/Ann Boyd, 2013

Co-design with Mike Tutaj

Antigone, Dir. Kate Hardiman, 2013

ASSOCIATE & ASSISTANT PROJECTION DESIGN

ADVENTURE STAGE CHICAGO – Chicago, IL

Worthy, Design. Liviu Pasare | Dir. Sarah Rose Graber, 2015

AMERICAN BLUES THEATER – Chicago, IL

Grounded, Design. Mike Tutaj | Dir. Lisa Portes, 2014

ARENA STAGE – Washington D.C.

Intelligence, Design. Jared Mezzocchi | Dir. Daniella Topol, 2017

BALLET WEST – Salt Lake City, UT

The Nutcracker, Design. Mike Tutaj | Dir. Adam Sklute, 2022 [Design Recreation]

GOODMAN THEATER – Chicago, IL

Roe, Design. Caite Hevner | Dir. Vanessa Stalling, 2020

CENTER STAGE – Baltimore, MD

Multimedia Lobby Installation, Design. Jared Mezzocchi, 2017

COLUMBIA COLLEGE CHICAGO – Chicago, IL

Mary Stuart, Design. Mark Comiskey | Dir. Stephanie Shaw, 2014

COWBOYS AND VIKINGS – Chicago, IL

Trials and Trails, Design. Liviu Pasare | Dir. Erica Mott, 2015

DENVER CENTER FOR THE PERFORMING ARTS – Denver, CO

The Last Defender, Design. Lucas Merino | Dir. Nathan Allen, 2019 [Associate]

FOLGER THEATRE – Washington D.C.

Timon of Athens, Design. Francesca Talenti | Dir. Robert Richmond, 2017

GOODMAN THEATRE – Chicago, IL

Roe, Design. Caite Hevner | Dir. Vanessa Stalling, 2020 [Associate]

NETWORKS TOURS – US National Tour

Hairspray, Design. Patrick Lord | Tour Dir. Matt Lenz, 2021-2022

NEW YORK THEATRE WORKSHOP – New York, NY

Kristina Wong: Sweatshop Overlord, Design. Caite Hevner | Dir. Chay Yew

NORTHERN STAGE – White River Junction, VT

Grounded, Design. Jared Mezzocchi | Dir. Derek Goldman, 2017 [Associate]

OLNEY THEATRE CENTER – Olney, MD

Labour of Love, Design. Rasean Davonte Johnson | Dir. Leora Morris, 2018

RED TAPE THEATRE – Chicago, IL

Mnemonic, Design. Liviu Pasare | Dir. Brandon Ray, 2014

THE SECOND CITY & SLATE – Chicago, IL

Unelectable You, Design. Mike Tutaj | Dir. Matt Hovde, 2016

STEPHENWOLF THEATER COMPANY – Chicago, IL

This Is Modern Art, Design. Liviu Pasare | Dir. Lisa Portes, 2015

Leveling Up, Design. Anna Henson | Dir. Hallie Gordon, 2014

SYRACUSE STAGE – Syracuse, NY

Baskerville, Design. Mike Tutaj | Dir. Peter Amster, 2016

TIMELINE THEATRE COMPANY – Chicago, IL

Spill, Design. Mike Tutaj | Dir. Leigh Fondakowski, 2015

TINC PRODUCTIONS – New York, NY & Chicago, IL

The Twenty-Sided Tavern, Design. Caite Hevner | Dir. Nik Whitcomb, 2022

UNIVERSITY OF MARYLAND – College Park, MD

's, Design. Jeremy Bennett | Choreo. Shawn Stone, 2019 [Associate]

Tides, Design. Jeremy Bennett & Ama Law | Choreo. Ama Law [Associate]

Eurydice, Design. Mark Costello | Dir. Mitch Hébert, 2018

Full Circle, Design. Mark Costello | Choreo. Chris Law, 2016

WOOLLY MAMMOTH THEATRE COMPANY – Washington D.C.

Baby Screams Miracle, Design. Jared Mezzocchi | Dir. Howard Shalwitz, 2017

PROFESSIONAL PROJECTION & VIDEO TECH EXPERIENCE

AMERICAN BLUES THEATER – Chicago, IL

It's A Wonderful Life: Live in Chicago! Dir. Marty Higginbotham, 2013-2014—Video Associate

The Room, The Garage, 2020-2021—Instructional Video Editor

ARTISTS' RESOURCE MOBILIZATION – Chicago, IL

ARM Fundraising Video, 2020—Video Editor

BALLET WEST – Anchorage, AK

The Nutcracker, Design. Mike Tutaj | Dir. Adam Sklute, 2019—Projection Supervisor

HERE ARTS CENTER & MELISA TIEN – New York City, NY

Swell, Design. Jeanette Oi-Suk Yew | Dir. Elena Araoz, 2021—Video Engineer

JACKALOPE THEATRE COMPANY – Chicago, IL

Beyond the Scene, Dir. Kaiser Ahmed—Video Editor

MISS PORTER'S SCHOOL – Farmington, CT

Where the Light Begins, 2020—Video Editor

Dancing in the Streets, 2020—Video Editor

The Big Meal, 2021—Video Editor

OJAI AT BERKLEY – Berkley, CA

A Pierre Dream, Design. Mike Tutaj | Dir. Gerard McBurney, 2015—Projections Operator

OJAI MUSIC FESTIVAL – Ojai, CA

A Pierre Dream, Design. Mike Tutaj | Dir. Gerard McBurney, 2015—Projections Apprentice

ON-SITE OPERA – New York, NY

The Lesson Plan, Dir. Eric Einhorn, 2022—Broadcast Engineer

PRINCETON UNIVERSITY – Princeton, NJ

A Passage in Relief, Dir. Elena Araoz, 2021—Broadcast Engineer

SILK ROAD RISING – Chicago, IL

Hundred Flowers Project, Design. Michael Stanfill | Dir. Joanie Schultz, 2014—Video Technician

TIMELINE THEATRE COMPANY – Chicago, IL

Chimerica, Design. Mike Tutaj | Dir. Nick Bowling, 2016—Projections Technician

TINC PRODUCTIONS – New York, NY

The Twenty-Sided Tavern, Design. Caite Hevner | Dir. Nik Whitcomb, 2022—Video Engineer

UNIVERSITY OF CHICAGO – Chicago, IL

My H8 Letter to the Gr8 American Theatre, Dir. Leslie Buxbaum Danzig—Assistant Video Editor

WELLTRIX, LLC – Chicago, IL

Operator, Design. Mike Tutaj | Dir. Logan Kibens, 2015—Projectionist

WHITE SNAKE PROJECT – Boston, MA

A Survivor's Odyssey, Design. Paul Deziel | Dir. Elena Araoz, 2021—Broadcast Engineer

Death By Life, Design. Paul Deziel | Dir. Kimille Howard, 2021—Broadcast Engineer

RELATED PROFESSIONAL THEATRE EXPERIENCE

FREELANCE – Chicago, IL

M.E. John Kelly/Jason Shivers, 2014-2016—Electrician

THE ACADEMY OF MOVEMENT AND MUSIC – Oak Park, IL

The Emperor's Nightingale, Dir. Stephanie Clemens, 2006—Run Crew

The Child and the Sorcerers, Dir. Stephanie Clemens, 2005—Run Crew

ADIRONDACK FILM FESTIVAL – Glens Falls, NY

2021 Adirondack Film Festival, 2021—Technical Producer

CAITE HEVNER DESIGN – New York, NY

Studio Assistant/Content Creator, 2020-Present

CERQUA RIVERA DANCE THEATRE – Chicago, IL

2015 Fall Concert Series, Choreo. Various, 2015—Run Crew

COLD BASEMENT DRAMATICS – Chicago, IL

Antigone, Dir. Jack Bourgeois, 2012—Assistant Stage Manager

DREAM SEQUENCE PRODUCTIONS – Chicago, IL

Mr. Marmalade, Dir. Amber Gensterblum, 2013—Cast "Larry"; Producer

THE MERCURY THEATER – Chicago, IL

The Christmas Schooner, Dir. Walter Stearns, 2011—Light Board Op

INTUIT DANCE COMPANY – Oak Park, IL

Summer Showcase, Choreo. Various, 2011—Lighting Designer/Stage Manager

NO STAKES THEATRE PROJECT – Chicago, IL

The Rise and Fall of the Little Voice, Dir. Erin Brady, 2015—Props Design

ST. PATRICK HIGH SCHOOL – Chicago, IL

The Wizard of Oz, Dir. Geoff Arndt, 2012—Assistant Stage Manager

RELATED EDUCATIONAL THEATRE EXPERIENCE

UNIVERSITY OF MARYLAND – College Park, MD

UMoves, 2017 – Mentor for Undergraduate Projection Designers

COLUMBIA COLLEGE CHICAGO – Chicago, IL

Columbia College Open House, 2014—Stage Manager

24-Hour Play Festival, Dir. Various, 2013—Stage Manager

Everything Will Be Different, Dir. Alec Schiff, 2013—Stage Manager

The Identical Same Temptation, Dir. Jeff Ginsberg, 2013—Stage Manager

The Arsonists, Dir. Jake Freund, 2013—Cast “The Doctor of Philosophy”

Senior Showcase, Dir. Krissy Vanderwarker, 2013—Stage Manager

The Shadow Box, Dir. Alec Schiff, 2013—Set Designer

Co-Design with Alex Rhyan

24-Hour Play Festival, Dir. Various, 2012—Stage Manager

City on the Make, Dir. Sheldon Patinkin, 2012—Stage Manager

Rent, Dir. Ashtom Byrum, 2012—Assistant Stage Manager

1984, Dir. Tiffany Keane, 2012—Set Consultant

Intimate Apparel, Dir. Christina Bailey, 2012—Stage Manager

Celestial Bodies, Dir. Will Casey, 2011—Assistant Stage Manager

DUBLIN INSTITUTE OF TECHNOLOGY & COLUMBIA COLLEGE CHICAGO – Dublin, Ireland

Terminal One, Dir. Peter McDermott/Brian Shaw, 2014—Stage Manager

SUNY PURCHASE – Purchase, NY

Everyman, Dir. Catherine Dominguez, 2010—Cast “God/Knowledge”

OTHER WORK EXPERIENCE

DREAMTEK – Chicago, IL – Freelance Video TD/Switch Operator – 2016

ENCORE EVENT TECHNOLOGIES – Chicago, IL – Freelance Projection Technician – 2015

ADVENTURE STAGE CHICAGO – Chicago, IL – Event Supervisor, Box Office – 2013-2015

RAVENSWOOD EVENT SERVICES – Chicago, IL – Event Worker – 2012

COLUMBIA COLLEGE CHICAGO – Chicago, IL – Production Management Work-Aid – 2012-2014

MISCELLANEOUS EXPERIENCE

CHICAGO MEGAGAMES – Chicago, IL

Assisted in running event-style games of 20+ player games, including acting as a game/rules master for various game mechanics and mini-games

Designed game components including the Neighbourhoods and Maps in *My Kind of Town*, and the logo for 'Kraken Petrochem' in Corporate Module of *Watch the Skies*

Created promotional material including trailer for playtest of *My Kind of Town*

Military Control for *Watch the Skies* at Gen Con 2016

Neighbourhood Control for *My Kind of Town* at Gen Con 2017

Lead Science Control for *Watch the Skies* at Gen Con 2018

Neighbourhood Control for *My Kind of Town* at Gen Con 2018

Lead Science Control for *Watch the Skies* at Gen Con 2019

GREY SQUIRREL GAMES – Brandon, FL

Communications and Media Control for *Watch the Skies* at Gen Con 2018

MINNESOTA MEGAGAMES – Minneapolis, MN

Clan Albion Control for *Sickle: A Scythe Fan-Made Megagame* at Gen Con 2019

SEATTLE MEGAGAMES – Seattle, WA

Merchant Control for *By Coin and Dagger* at Gen Con 2019

PROFESSIONAL AFFILIATIONS

ARTISTIC AFFILIATE with AMERICAN BLUES THEATER

MEMBER of UNITED SCENIC ARTISTS LOCAL 829

HONOURS | AWARDS | CERTIFICATIONS

2020 JOSEPH JEFFERSON AWARDS [Equity]

Production Musical, Large – *The Color Purple* – Nomination

2020 JOSEPH JEFFERSON AWARDS [Non-Equity]

Projection Design – *P.Y.G. or the Mis-Education of Dorian Belle* – Recipient

Projection Design – *Middle Passage* – Nomination

Ensemble – *P.Y.G. or the Mis-Education of Dorian Belle* – Nomination

Production, Play – *P.Y.G. or the Mis-Education of Dorian Belle* – Nomination

Production, Play – *Middle Passage* – Nomination

2019 JOSEPH JEFFERSON AWARDS [Equity]

Production Play, Large Size – *Photograph 51* – Nomination

2019 JOSEPH JEFFERSON AWARDS [Non-Equity]

Projection Design – *Tilikum* – Recipient

Production, Play – *Tilikum* – Nomination

2017 JOSEPH JEFFERSON AWARDS [Equity]

Projection Design – *Beauty's Daughter* - Nomination

Production Play, Midsize – *It's A Wonderful Life: Live in Chicago!* - Nomination

2016 JOSEPH JEFFERSON AWARDS [Equity]

Production Play, Midsize – *United Flight 232* – Recipient

2016 NORTHWEST INDIANA EXCELLENCE IN THEATRE FOUNDATION

Use of Projections, *Young Frankenstein* – Recipient

2015 JOSEPH JEFFERSON AWARDS [Non-Equity]

Production, Musical – *Titanic* - Nomination

2014 BRITISH ASSOCIATION OF STAGE & SCREEN COMBAT

Pass with Distinction, Broadsword

Pass, Unarmed | Rapier & Dagger

2014 SOCIETY OF AMERICAN FIGHT DIRECTORS

Recommended Pass, Broadsword

Basic Pass, Unarmed | Rapier & Dagger